Preserving history, embracing the future

The Foundation Office at Fifth Third Bank
2015 Report on Philanthropy
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Historical photos courtesy of Cincinnati Museum Center unless otherwise noted.
The Foundation Office at Fifth Third Bank

The Foundation Office at Fifth Third Bank is proud to serve as trustee, co-trustee or agent for over 100 private and corporate foundations that grant millions of dollars annually to worthy charities across the United States. The foundations vary according to asset size and mission. These foundations support a variety of causes from educational establishments to arts organizations, and from basic-needs organizations like shelters and counseling centers to environmental projects and animal rescue efforts.

We offer comprehensive services that range from helping clients take the first step toward establishing a family or corporate foundation, to developing mission statements, creating policies and procedures, and offering administrative and investment services to help trustees and boards meet their fiduciary responsibilities. We also work with clients to help ensure compliance with tax and other applicable laws.

We have the ability to act as sole trustee of foundations where we provide all investment and administrative duties, including grant analysis and gifting. We can also act as co-trustee or as a silent administrative agent handling a foundation’s back-office operations.

We are a member of the Council on Foundations, the Council on Michigan Foundations, the Grants Managers Network, Philanthropy Ohio and Philanthropy West Virginia. We abide by the guiding principles of these organizations.

For more information about The Foundation Office, call us at 513-534-7001.
There has never been a more exciting time to be a Cincinnatian.

If you have been privileged to live in this great city over the past decade, you have witnessed a transformation that is nothing short of extraordinary. An exhilarating new energy pulses through our once-declining downtown, in beautiful contrast to the near-empty streets of recent years. Businesses are flocking to the city center, from local entrepreneurs to global pioneers. Our riverfront and the historic Over-the-Rhine neighborhood are restored to their former glory. A typical afternoon downtown now finds children playing in splash parks and on innovative new playgrounds, families enjoying a meal at the Banks before a Reds or Bengals game, couples dining at cutting-edge OTR restaurants, friends gathering at one of many new microbreweries and craft cocktail bars, and people of all backgrounds mingling in reborn Washington Park for music, movies, flea markets, arts performances and almost anything you can imagine. From Findlay Market to Smale Park, we are poised on the brink of a future brighter than we could have imagined just 10 years ago.

“The inhabitants of Cincinnati are proud of their city as one of the most interesting in America: and with good reason.”

CHARLES DICKENS, 1842
No longer dismissed as a Midwestern outpost, Cincinnati is now a staple on Forbes Magazine’s list of “Top 10 Cities for Young Professionals,” citing our affordable housing and growing economy as top attractions. Travel media and bloggers around the world sing the Queen City’s praises for our flourishing arts, dining, sports and events scenes.

Yes, it’s a wonderful era to be a proud citizen of the Queen City. But those who have been here longest know a secret that makes Cincinnati’s revitalization even more remarkable. That new energy, those crowds flocking to the city center to experience all that we have to offer – they are the result of a tremendous effort shepherded by individuals and groups who treasure Cincinnati’s long-held values and traditions. Every move is made with an eye toward honoring our past. As 160-year-old Washington Park underwent a major makeover, just across the street the iconic Music Hall and Memorial Hall began a restoration process to preserve their historic beauty and their beloved places in our community lore. And, at its heart, isn’t that what makes Cincinnati so special? Our history and our traditions are held dear even as we strive to create a better future for our citizens. The Foundation Office at Fifth Third Bank is honored to help support many of the endeavors that are transforming our downtown – carefully-chosen projects that would surely delight the individuals and families behind the trusts we manage.

We are proud to be Cincinnatians, but that pride is dwarfed by our gratitude for the opportunity to help make a difference in cities around our great country. The Foundation Office team is well aware that similar, equally exciting revitalization projects are also underway in cities and towns across the country. It’s our job to stay abreast of such happenings. It would be our privilege to partner with you to discover projects in your hometown that fulfill your personal vision, just as the projects you will read about here fulfill the visions of our current partners.

Charles Dickens recognized Cincinnati’s virtues when he visited nearly 175 years ago, during a heyday not unlike this one. We are so very lucky to witness this period in our city’s evolution, as yesterday and tomorrow meld into the vibrant kaleidoscope of a thriving community.

Heidi B. Jark
Managing Director
The Foundation Office at Fifth Third Bank
Honoring Our History as We Forge a Path to a Brighter Future

In the mid-19th century, Cincinnati’s Over-the-Rhine (OTR) neighborhood was a bustling, close-knit community of German immigrants whose work ethic and determination to build better lives for their families constructed America’s largest collection of Italianate architecture and two of its first opera and music halls. Residents worked hard at their jobs all day and spent evenings celebrating their fresh start in a new country at beer gardens and breweries. Families congregated at Findlay Market, now Ohio’s oldest continuously-operated public market, to buy and sell daily necessities. Life was rewarding and there was every reason to believe Over-the-Rhine’s prominence would continue into the future.

But it did not. Over the next 100 years, Over-the-Rhine slowly deteriorated. By the mid-20th century, the community was in a freefall to abject poverty and crime. Residents vacated in droves; the once-safe streets became known for drugs and violence. Washington Park, once OTR’s crown jewel of beauty and a showcase for gatherings and entertainment, was in shambles. In 2001, that descent reached its pit when widespread race riots made national news, cementing OTR’s reputation as one of the country’s most dangerous neighborhoods.

Just when the situation appeared hopeless, a shift gained momentum. The Cincinnati community knew our oldest, most-beloved neighborhood was still a diamond underneath the current coating of grime. As the largest, most-intact urban historic district in the United States, Over-the-Rhine had been added to the National Register of Historic Places in 1983. The side-by-side beauty of legendary Music and Memorial Halls still rose above dilapidated Washington Park; Findlay Market still operated as dedicated vendors loyally maintained their presence. Something could be — had to be — done.
Culture makes people understand each other better. And if they understand each other better in their soul, it is easier to overcome the economic and political barriers. But first they have to understand that their neighbor is, in the end, just like them, with the same problems, the same questions.”

PAULO COELHO
In 2003, the Cincinnati City Center Development Corporation (3CDC), a private non-profit corporation, was created by then-Mayor Charlie Luken and a group of corporate partners to bring to life a strong, vibrant business and entertainment district downtown – an element city leaders knew was absolutely vital for the ongoing success of Cincinnati itself. A new era began. Since 2003, more than a billion dollars have poured into projects specifically designed to increase home ownership, foster economic development and draw visitors back to the city center. Nearly $50 million in renovations brought new life to Fountain Square; another $50 million was invested to restore Washington Park to its former glory. Both are now home to ongoing events that quickly took their places in Cincinnatians’ hearts, from the Square’s Summer Music Series to the park’s City Flea, Bark in the Park and LUMENOCITY®. Vacant, dilapidated, crime-ridden buildings are now polished and home to hundreds of condos, apartments, restaurants, breweries and retail shops showcasing the talents of homegrown artisans.

Since 2006, more than 130 businesses have opened in Over-the-Rhine. The renowned School for Creative and Performing Arts relocated to a new building in 2010. Two business incubators serve the area, helping local entrepreneurs gain a foothold in the economic boom. Horseshoe Casino opened in 2013, bringing tax and tourism dollars where they are needed most. And most recently, the Cincinnati Shakespeare Company announced the construction of its new home. The $17 million theater will take shape just steps from arts icons Music and Memorial Halls, beautifully tying the past with the future as Over-the-Rhine reclaims its birthright as a world-class hub for both business and the arts.

The effort is far from unnoticed, both at home and away. Over-the-Rhine was voted “Best Cincinnati Neighborhood” by CityBeat magazine readers for four of the past five years; the Cincinnati Enquirer declared that “developers have moved Over-the-Rhine from one of America’s poorest, most run-down neighborhoods to among its most promising.” On the national front, Forbes Magazine recognized downtown Cincinnati as one of the “Top 10 Revitalized Cities for Young Professionals” in 2013, while the Urban Land Institute named OTR “the best development in the country right now.”

At the center of it all is a deeply held respect for the history of our downtown and the place its heritage holds in residents’ hearts. While unparalleled planning and effort brings new life to a once-dying neighborhood, that same careful consideration is poured into the preservation of the elements that make it special. Just as Washington Park underwent a loving transformation, the long-cherished buildings that watched over its original ascent, its decline and its return to triumph also held a sacred space in the master plan. The Foundation Office at Fifth Third Bank
is grateful to have paired several of our Cincinnati-based trusts to support the restoration of Hamilton County Memorial Hall and Cincinnati Music Hall, knowing these projects would be dear to the hearts of the families and groups behind those trusts.

The Foundation Office team carefully follows the progress of similar efforts currently underway in many cities around the United States, and we are equally suited to serve foundations dedicated to causes in other locations. It would be our privilege to help create those collaborations as well.

A Second “Golden Age” for Memorial Hall

Dedicated in 1908 as a monument to and meeting hall for local veterans of the Civil and Spanish-American Wars, Hamilton County Memorial Hall is considered the best example of Beaux Arts architecture in the city and was added to the National Register of Historic Places in 1978. An intimate jewel-box of a venue, Memorial Hall’s unique, highly decorative beauty and the deeply personal experience its small size offers are a perfect complement to the soaring space and sound found at Music Hall. The 600-seat venue has hosted the Cincinnati Boychoir, the Constella Festival of music & fine art, TED Talks and many other groups for whom connection and interaction with the audience is crucial.

Like the rest of Over-the-Rhine, Memorial Hall fell into disrepair over the years. As people began to avoid the neighborhood, the usage of the space dropped dramatically and the beauty of its
historic façade and carefully-constructed interior declined. According to Bill Baumann, president of the Cincinnati Memorial Hall Society, by 2011 the building was virtually closed and only a few events were held there each year. The community questioned whether there was still a need for the building. But a small group of trustees began to formulate a revitalization plan and, by 2013, efforts throughout OTR were well underway. The vision to recreate a world-class arts district was top of mind, and Memorial Hall found its footing for the future when 3CDC took up the cause for a full renovation. The building was back to its original condition, thanks to efforts 20 years before, but much work was needed to modernize and improve the interior before the community could truly enjoy gatherings in the Hall’s historic splendor.

A $11.2 million plan to prepare Memorial Hall for the future – while preserving its storied past – was created. The Board of Trustees for the Memorial Hall Society grew from six members to 24; they hired arts veteran Teresa Summe-Haas as the Hall’s first executive director in decades. With new leadership at the helm and a steady course forward plotted, Memorial Hall began its ascent. The building itself would receive a careful, loving facelift,
including the installation of air conditioning to allow year-round usage, improved and enlarged restrooms, improved kitchen and catering facilities, upgraded mechanical and electrical systems, new flooring, a new roof, enhanced lighting and production equipment, an expansion of backstage space and the creation of offices and conference rooms in the basement.

In the meantime, Ms. Summe-Haas and Mr. Baumann were hard at work on an aggressive reorganization of the Hall’s day-to-day activities and the implementation of new business strategies. Together they increased Memorial Hall’s usage from 40 events in 2012 to 183 events in 2014 – a more than 300 percent jump in just two years. The Memorial Hall team worked to book local and national performing arts groups, film festivals, a comedy series and more, often complementing events across the street at Washington Park. The creation of the Memorial Hall Signature Series now brings local restaurants, caterers, visual and performing artists and internationally recognized musicians together for four nights of food, fun and friends — a perfect opportunity for new friends and old to experience the best of Cincinnati all in one elegant venue.

“The first fifty years after Memorial Hall was built were a great period for this historic building as the Grand Army of the Republic and other veteran groups of the Civil and Spanish-American Wars used the building as their ‘clubhouse,’ holding a regular schedule of meetings and events there. But it’s clear that an even more active second Golden Age is in Memorial Hall’s future,” said Bill Baumann. “The significant increased usage of the building in the last couple years by arts, cultural, civic and other organizations combined with the improved audience amenities and production capabilities that will result from the current renovation indicate that Memorial Hall’s most active and best years are still ahead.”

The neighborhood and the arts community concur. Louis Langrée, Cincinnati Symphony Orchestra’s music director, and a newcomer to this city, remarked that Cincinnati was “fortunate to have two temples of music” – indicating the Cincinnati Symphony Orchestra’s (CSO) home, Cincinnati Music Hall, and Memorial Hall – “standing side by side.” Jacob G. Schmidlapp and the Luther family, devoted Cincinnatians and arts patrons, would no doubt agree with Mr. Langrée. Their trusts were the perfect partners to help bring Memorial Hall back to life.
An Icon Once Again Lives Up to the Legend

Just next door from Memorial Hall stands the legendary Cincinnati Music Hall. One of America’s first music halls, it was built in 1878 and is home to the Cincinnati Symphony Orchestra and the Cincinnati Pops, the May Festival, the Cincinnati Ballet and the Cincinnati Opera. With a history as storied as the groups it houses, Music Hall welcomes more than 250,000 guests a year and is one of the most adaptable historic concert venues on the planet.

Recognized as a National Historic Landmark in 1975, it was subsequently named one of the 11 most-endangered buildings in the United States by the National Trust for Historic Preservation in 2014. At that point, while the renowned arts groups it housed continued to perform, the building itself had not undergone a major renovation in more than 40 years. Its physical condition was becoming a danger to those who worked and visited there, and urgent repairs were desperately needed.

In yet another of the remarkable collaborations that embody OTR’s overall renewal, Music Hall’s resident organizations partnered with community leaders to create the Music Hall Revitalization Company (MHRC) led by Otto M. Budig, Jr.
said MHRC President and Chairman Otto M. Budig, Jr. “The importance of Music Hall to Cincinnati’s past and future is undeniable, but without these updates and renovations, the Hall would soon inhabit only our past. The partnership of public and private entities coming together to make this happen is heartening and shows the incredible dedication this community has to preserving a world-class arts community in our city.”

Along with other community support, the Jacob G. Schmidlapp Trusts, the H.B., E.W. and F.R. Luther Charitable Foundation, the Ohio Valley Foundation and the Eleanora C.U. Alms Trust helped fund the Music Hall renovations. Dedicated to this city, the arts, and in the case of the Ohio Valley Foundation, local capital improvement projects, the preservation and modernization of one of our most beloved institutions was an excellent fit for each one.

Together with 3CDC, the MHRC developed a $123 million plan to complete the extensive mechanical and structural improvements needed to preserve the beloved historic venue, create the best possible experience for arts patrons and serve as a cornerstone of the Greater Cincinnati community for generations to come.

A 75-year lease of the building from the City of Cincinnati formed the base for the project, which is financed through both public and private contributions. Renovation efforts include the replacement of failing mechanical and HVAC systems, and the restoration of Music Hall’s iconic façade and exterior entranceways. Audiences will enjoy more comfortable seating, improved accessibility and updated gathering areas. Behind the scenes, the CSO’s offices will receive a much-needed overhaul.

“This project is crucial to the overall health of Cincinnati’s arts community,”

Cincinnati Music Hall
Photo credit: AJ Waltz
A Solid Foundation for Our Future Anchored on the Treasures of Our Past

Over the past two years, Cincinnati’s arts scene has exploded onto the global stage, landing feature articles in The New York Times and the Philadelphia Inquirer, in blogs like The Forbes Travel Guide and on the must-see itineraries of travelers the world over. People who once considered Cincinnati an outpost are taking notice of the treasures locals have always known the Queen City offered. As the Forbes blog noted, “Cincinnati is on the verge of a hip explosion.”

Nowhere is this blossoming renaissance more evident than in downtown’s ever-evolving cultural enclave, a tight-knit collaborative community of creative innovation where our city’s beloved history blends seamlessly with our bright-shining future.

The Foundation Office at Fifth Third Bank was honored to help support dozens of barrier-breaking arts endeavors over the past year; join us for a look at just a few.
Without tradition, art is a flock of sheep without a shepherd. Without innovation, it is a corpse.”

Winston Churchill
Lighting the Night with A Love Letter to a City and its People

The Cincinnati Symphony Orchestra (CSO), founded in 1895, is the sixth-oldest orchestra in the United States. Beginning with its legendary appearance as the first orchestra to broadcast a live radio performance, the CSO is known for its determination to push creative boundaries while remaining true to its home city’s traditions and values.

In 2013, the CSO again set a new standard for artistic innovation when it introduced LUMENOCITY®, a feast for the senses that united the CSO, the Cincinnati Pops, the Cincinnati Ballet, the Cincinnati Opera and the May Festival to create an extraordinary, inspiring experience of music, art and light. Its inaugural performance was an unanticipated success, drawing a record crowd to once-dilapidated Washington Park in downtown’s Over-the-Rhine neighborhood and illuminating that area’s revitalization. The more than two million social media impressions the event generated introduced the world to Cincinnati’s growing reputation as a major cultural center and to the remarkable changes taking place here. In just three years, LUMENOCITY® has established itself as a summer experience that cannot be missed.

Presented over five nights in early August, LUMENOCITY® 2015 united 33,000 people from all backgrounds to celebrate the best of Cincinnati’s past, present and future. Another 100,000 watched via live simulcasts on television and the web. This year’s theme was “Masters and Dreamers,” and its perfectly orchestrated
beauty defied description — from the first half of the program featuring the very best of the city’s performing arts to the second half’s visually stunning 3D light projections onto the face of historic Music Hall. Synchronized to the CSO’s live performance of compositions such as Alexander Mosolov’s Iron Foundry, the animated projections literally shined a light on one of Cincinnati’s oldest and most-loved buildings, brilliantly intertwining the city’s storied roots and traditions with its present renaissance and commitment to tomorrow’s ever-changing social, cultural and economic landscape. “LUMENOCITY® is a love letter to our city and its people,” said Trey Devey, president of the Cincinnati Symphony Orchestra. “Every year we work together with our partners to create a program that celebrates our past while looking ahead to a future that we know is bright with hope. LUMENOCITY® was conceived as an event that would bring together people from all over Cincinnati, in a neighborhood that was long avoided, to illustrate what we can and will accomplish if we work together. The arts have always served to forge bonds between people; one of our goals for LUMENOCITY® was to create something that would appeal to everyone, binding us in our love for our hometown and our pride in its achievements.”

With its rich 120-year tradition, the CSO has played an integral role in both the birth of this city and today’s revitalization of downtown and Over-the-Rhine. The son of illiterate immigrants, Jacob G. Schmidlapp worked his way from humble roots to become a patron of the arts and a tireless advocate for the betterment of every citizen of his home city. A musician sponsorship from the Jacob G. Schmidlapp Trusts in support of this groundbreaking, inclusive event represents the perfect blend of his most cherished values.

Each piece of the animated portion of the program highlighted an element of the Cincinnati experience, from the toil and resolve of the immigrants who settled Over-the-Rhine to the imagination and wonder that ignites our current community. The grand finale was Johannes Brahms’ Symphony No. 1, which
premiered just two years before Music Hall opened, celebrating the perpetual nature of romance and passion. As LUMENOCITY’s® official program declared, “This one’s for you, Cincinnati.”

Providing Safe Transport for Preservation of Ancient Artifacts

Over and over again, history has shown us that our past holds the key to our future. There is much to be learned from those who came before our present generation: their beliefs, their practices, their traditions, their treasures; all these offer glimpses into ages long past. Often, the opportunity to view and learn from objects created during distant centuries drives home one of the most important lessons of all — that the human heart and collective experience remains largely constant over the millennia. Like our ancestors, we still love and laugh, hurt and hope, and our commonalities far outweigh our differences.

One of the nation’s first art museums, the Cincinnati Art Museum, was founded in 1881, just a few years after the establishment of the Metropolitan Museum of Art in New York City. In 1886, the museum moved into its permanent home in Eden Park, where it became widely known as “The Art Palace of the West” — once again recognizing Cincinnati’s
penchant for setting new standards. Today, the Cincinnati Art Museum houses the largest collection of art in Ohio, with more than 65,000 works spanning 6,000 years of human history and creativity.

Over the decades, the museum expanded to hold its ever-growing cache of priceless treasures. The Schmidlapp Wing opened in 1907, leading to the addition of three more wings in the 1930s. Renovations, expansions and restorations through the next six decades brought to life the elegant building we know today. All the while, more than a century’s worth of Cincinnatians passed their love of art and history down through the generations, as each introduced the next to the creations of past and present via the museum.

At any given time, 95 percent of the Cincinnati Art Museum’s permanent collection is carefully and securely stored in areas of the building and offsite, making room for traveling exhibits and allowing for the rotation of art and artifacts to keep repeat visits fresh.

“Artifacts dating back thousands of years are beyond priceless and require the utmost care to ensure their preservation for future generations,” said Cincinnati Art Museum Director Cameron Kitchin. “Modern paintings and sculptures need extremely delicate handling, precise temperature and humidity control, and absolutely no jostling. While our storage facility was constructed to meet these very specific criteria, we had no reliably safe, secure way to move pieces back and forth between it and the museum.”

The Ohio Valley Foundation, founded with the purpose of supporting small equipment projects around the region, stepped in with a matching gift to purchase a customized art transport vehicle for gently transporting these precious pieces to the storage facility. Also occasionally used to move loaned pieces from collectors and other nearby institutions, the 14-foot box truck is equipped with a security system and carefully controlled refrigeration to keep the temperature at exactly the right level for preservation. Special tie-downs ensure each piece is...
safe from movement, while extended ceilings allow for large crates. A leveler extends to meet museum staff as they move each piece to the truck on dollies.

Among the artifacts that have been passengers in the new vehicle are a Sacrificial Heifer from an Altar Relief, dating more than two thousand years to the first century A.D., and several paintings by Elizabeth Nourse and Frank Duveneck, each of which needed conservation treatment offsite before being returned to storage.

“The knowledge that these irreplaceable treasures are being moved safely and securely has taken a huge weight off the entire staff’s shoulders," said Director of Marketing and Communications Jill Dunne. "The vehicle may not be front and center for the public, but it’s a tremendously practical and much-needed part of our ability to care for these representations of mankind's experience. Museum visitors will continue to be able to enjoy, learn from and relate to our past, just as they have for more than 125 years.”
Making Holiday Traditions to Bond Generations

At the turn of the 20th century, Charles and Anna Taft were well-known for their hospitality, regularly hosting colorful gatherings of prominent citizens, statesmen, diplomats, writers, musicians and artists in their lovely Cincinnati home. Charles was an attorney, a newspaper editor, a member of the state legislature, a Congressman and half-brother to United States President William Howard Taft. Heiress to her father’s extensive fortune, Anna (affectionately known as Annie) was the wealthiest woman in Ohio, a devoted mother to the couple’s four children and an accomplished hostess. But Annie was perhaps best known as a lover of arts of all kinds, and of Cincinnati itself; upon her death in 1931, the Cincinnati Times-Star praised “the high plane on which she strove to place our community in music, education and the fine arts.”

The Tafts spent their fortune thoughtfully, founding or supporting cultural institutions like the Cincinnati Opera, the Cincinnati Symphony Orchestra and the Cincinnati Zoo. In 1927, they devised a plan to fund all the major local arts organizations of their time through a $1 million endowment. This endowment is now known as ArtsWave, and the Tafts’ farsighted gift continues to support arts and education in Cincinnati today.

The same year they founded their endowment, the couple drew up papers to bequeath their stately home and extensive art collection to the people of Cincinnati. Today, the Taft Museum of Art still resembles the private residence it was for more than a century, while events and exhibitions throughout the year foster appreciation for art, music and history. As a lover of family and lively gatherings, perhaps Annie Taft’s favorite annual event would be the museum’s Antique Christmas, when the house is transformed into a warm, welcoming home filled with the beauty and decorations of Christmases past. Featuring ornaments loaned by local collectors, Antique Christmas links the past with the present as today’s families get a glimpse of ways the holidays have been celebrated over the past century.

Year after year, local families make Antique Christmas an integral part of their own holiday tradition, integrating a visit with a viewing of "The Nutcracker" or ice skating on Fountain Square. As one family said, “We love the Antique Christmas display. It has become a Christmas Eve tradition for us to stop here.”

One of the Taft Museum’s best-attended exhibitions every year, Antique Christmas is held from early November through early January, featuring special events, cookies and treats, and, of course, historical holiday décor. A visitor might get a look at a vintage German feather tree, a Nativity pyramid from 1890, a Civil War-era Christmas tree, hand-blown glass ornaments or rare vintage dolls from the turn of the century. Seasonal music from the Cincinnati Christmas Carolers and
the University of Cincinnati’s College-Conservatory of Music set the festive mood, and the museum staff organizes games like “I Spy” to keep children engaged and families interacting.

“The Taft is grateful for the Dornette Foundation’s loyal support of Antique Christmas. The opportunity to step back into this winter wonderland has become an annual tradition for many families and the perfect way to celebrate Annie and Charlie Taft’s desire to open their home to the community,” observed Deborah Emont Scott, director and CEO of the Taft Museum of Art. “The feather trees, delicate glass and paper ornaments offer visitors the chance to experience and appreciate the artistry of craftsmen from earlier generations.”

As patrons of organizations benefiting children and education, the Dornette family would have joined Annie and Charlie Taft in appreciation for the role Antique Christmas plays in bringing families together through annual tradition.
The feather trees, delicate glass and paper ornaments offer visitors the chance to experience and appreciate the artistry of craftsmen from earlier generations.”

DEBORAH EMONT SCOTT
Director and CEO of the Taft Museum of Art
We are fortunate to live in an age of rapid medical advancement. Every day breakthroughs are made and cures are discovered. While there’s still much to learn about disease and its many forms, our understanding of and our ability to preserve our physical health would have been unfathomable for our ancestors of just a century ago.

But health and wellness extend far beyond disease. The body’s elements are intertwined, integrating the emotional, mental and physical into a complicated tapestry in which each thread affects the rest. Supporting health and wellness means supporting programs that keep the tapestry carefully woven, treating the body, the heart and the mind as a whole.

Beginning at Birth: Baby TIP Helps Our Youngest Abuse Victims

Every year, more than 34,000 Ohio children are victims of physical, mental, emotional or sexual abuse. Because many instances of abuse go unreported, the real number could be closer to 100,000. Most of these victims are the smallest, most defenseless little ones of all – those between the ages of birth and just five years old, a period of critical brain development when lifelong neural pathways are connecting. Abuse tragically alters those connections, and its effects can wreak havoc on the child’s entire life.
The Children’s Hospital Research Foundation opened in 1931.

Photo courtesy of Cincinnati Children’s Hospital Medical Center

Wellness encompasses a healthy body, a sound mind and a tranquil spirit. Enjoy the journey as you strive for wellness.”

LAURETTE GAGNON BEAULIEU
To help the very youngest victims of abuse, Cincinnati Children’s Hospital Medical Center launched its innovative, highly-successful Therapeutic Interagency Preschool (TIP) to provide crucial intervention to children between the ages of three and five. However, research shows that intervention is needed much earlier. Among the tragic results of childhood abuse is the inability to form strong emotional bonds and secure attachments to others, leading to a lifetime of educational struggles, behavioral issues and an endless cycle of loneliness and emotional isolation. This critical ability forms between birth and age three. To provide support to Hamilton County’s tiniest abuse victims, Cincinnati Children’s created Baby TIP in the hope that those bonds can be restored.

Launched in September 2014, Baby TIP combines home visits and care center-based sessions to address two crucial needs: parental education and support, and the child’s emotional development and social progress. Targeting highest-risk children identified by Hamilton County Children’s Services, Baby TIP experts work in partnership with Hamilton County’s Early Head Start program to meet with mothers and babies at least four times per month. With the long-term goal of healthy emotional and mental development, nurses, developmental specialists, and adult and child mental health therapists work together to promote appropriate parenting behaviors for the child.

Baby TIP provides diagnostic and ongoing mental health therapy to both the parent and the child, while sending monthly progress reports to Hamilton County magistrates to support court rulings on custody and protective services issues – a service that had not been offered for almost a decade.

“Donor support is vital to our efforts to reach the underserved, very young children who are abused and who can be provided the unique infant mental health interventions we offer through the Baby TIP program,” said Helen Jane Sites, Ed. D., LSW, program director for Cincinnati Children’s Baby TIP and TIP. “Donors investing in this program not only directly impact the lives of the most vulnerable children in our community, but also improve our community’s
capacity to appropriately serve families and their babies who suffer the challenges of toxic stress, mental health problems and abuse.”

Supported by the Helen G., Henry F. & Louise Tuechter Dornette Foundation, Baby TIP’s unique coordination of parental and children’s assessments, diagnosis and treatment offers rare continuity of care and a safe haven to very vulnerable families. In keeping with Helen Dornette’s wish to help the most vulnerable children, the program’s integration of Cincinnati Children’s mental health services and relevant community programs build a stronger safety net for those who need it most – and are least able to ask for it.

A Home Away from Home: Ronald McDonald House Offers a Cozy Respite for Families in Need of Love and Support

Families from across the United States and around the world come to Cincinnati Children’s Hospital Medical Center in search of life-saving treatment for their critically ill children. Often they are exhausted, terrified, worried and financially strapped from staggering medical bills. They spend their days at the hospital, dealing with doctors, receiving news that may be hopeful or devastating, and caring for a child whose health is precarious at best – all without the ability to return to the comfort of their own homes at night.
Every day at Cincinnati’s Ronald McDonald House, 78 of these families are provided a “home away from home.” There, a warm, comforting atmosphere, a cozy bedroom, caring staff, home-cooked meals, play areas for young patients and their siblings, teachers and specially equipped classrooms (so schoolwork can continue during long-term stays), and the support of other families come together to make a parent’s worst nightmare just a little more bearable.

Recently, the House kitchen, dining and classroom spaces needed renovations to better accommodate the special needs of the families they serve. The kitchen floor had begun to buckle and show signs of wear and tear, while a seldom-used area of the building was the perfect space to remodel into two new classrooms so school-aged children could more easily continue their classwork while in treatment. A grant from the H.B., E.W. and F.R. Luther Charitable Foundation funded the installation of new vinyl flooring in the kitchen and dining areas and the construction of two new wheelchair-accessible classrooms.

Kamille Ward, 17, works on Algebra II with Cincinnati Ronald McDonald House teacher Karen Gutzwiller. Due to an immune deficiency, Kamille has been unable to attend her Lexington, KY school for two years. Karen is helping her catch up so that she may re-enter her high school on schedule as a junior.
In the kitchen, a new subfloor eliminated the buckling and provided an even base for the beautiful plank-style flooring. The floor’s surface is easily cleaned, making food preparation (which is done by an in-house chef and community volunteers) and mealtimes more hygienic for immune-compromised kids.

The new classrooms are bright and spacious with wheelchair-accessible desks and wider doorframes to allow easier access for medical equipment. Big windows let the sunshine in and plentiful shelving gives teachers ample room to keep creative supplies on-hand for fun learning activities. As one mom noted, “We were so impressed with Ronald McDonald House’s new classrooms! Darius loves the updates and the natural light. It’s a huge weight taken off us knowing he has these classrooms so he has plenty of room to work on his studies with his teacher.” Finally, a new restroom nearby makes breaks easier and less time-consuming for children whose medical needs necessitate frequent visits.
From its earliest days, Cincinnati’s sense of community was unusually strong. Community-based projects are as diverse as the neighborhoods and people they serve, but one thing remains constant through the years; the commitment to making our community a better place for all its inhabitants.

**Single Parents and Their Kids Get a Helping Hand**

Debbie is a 34-year-old single mom working two jobs, shuttling her toddler daughter to and from daycare, and trying desperately to find a way to go to college. Debbie knew education was the key to a brighter future, but she needed both jobs to pay for childcare and household bills. There was no time or money for school.

Enter the Northern Kentucky Scholar House in Newport, a partnership between Neighborhood Foundations, Brighton Center Inc. and the Model Group. Part of an innovative Kentucky initiative to develop post-secondary educational opportunities for low-income single parents and their children, Scholar House offers help via low-cost housing, connecting residents with economic support and top-notch childcare at its Early Scholars Child Development Center.

Scholar House and its Early Scholars Center are a way out of a cycle of poverty for parents like Debbie, now one of 48 residents living with their children in the facility’s four 12-unit apartment complexes. Here, single-parent families come together to support and encourage each other while staff and community members help them prepare for a self-sufficient life.
One of the marvelous things about community is that it enables us to welcome and help people in a way we couldn’t as individuals. When we pool our strength and share the work and responsibility, we can welcome many people, even those in deep distress, and perhaps help them find self-confidence and inner healing.”

JEAN VANIER
Scholar House residents must be primary-custody parents of young children, qualify for Section 8 housing and childcare assistance, and keep at least a 2.0 GPA while enrolled in full-time post-secondary education.

“This is a stepping stone in my life so that I can be in a better place than where I was,” said Scholar House resident Sophia. “It’s an opportunity to be independent and finish school and have a safe place where my children will learn and grow.”

Early Scholars will serve 61 children from six weeks old to school-age. The center is a recipient of an Early Head Start grant and will use its Teaching Strategies GOLD curriculum, focusing on “learning through play” to prepare young children for school. Teachers are trained to watch for developmental milestones and provide intervention if they aren’t met, while kids love the bright, cheerful colors and the nature-based outdoor play areas.

While she had no children of her own, Helen Dornette supported organizations that benefited children. A gift from the Helen G., Henry F. & Louise Tuechter Dornette Foundation helped support NKY Scholar House and the Early Scholars Child Development Center. NKY Scholar House provides single parents and their children the tools needed to succeed in education and achieve life-long self-sufficiency, ending a cycle of poverty.
It’s not every summer that Major League Baseball’s beloved All-Star Game (ASG) visits your city. When it came to Cincinnati for the first time in almost 30 years, community leaders saw a golden opportunity. As soon as Great American Ball Park was announced as the 2015 site, plans got underway. With the city’s trademark collaborative approach, the business, political and arts communities came together with the Cincinnati USA Convention & Visitors Bureau (CVB) to brainstorm ways to make the most of the once-in-a-generation chance to showcase Cincinnati to more than 130,000 out-of-town visitors and two million-plus viewers of All-Star Week television coverage.

“The All-Star Game was one of those signature events taking Cincinnati from best-kept secret to world-class travel destination,” said Dan Lincoln, president and CEO of the Cincinnati USA CVB. “And we did it together – helping our region shine on the national stage with hard work, hometown pride and community spirit. What better way to show the world what Cincinnati is all about?”

The CVB and the volunteer-driven Community Organizing Committee partnered with the Cincinnati Reds, the City of Cincinnati, Major League Baseball, ArtsWave and more to develop a roster of events designed to generate enthusiasm and excitement leading up to the July 14 All-Star Game.

Festivities began with “Baseball Across the Region,” as a commemorative baseball made its debut in February at the Crosstown Shootout basketball game, then made its way around Greater Cincinnati until it came to rest in the Reds Hall of Fame.
Mustaches appeared everywhere. The Scripps Building was transformed into a mustachioed Mr. Redlegs, while nine mustache statues surfaced throughout the city. Cincinnatians’ pride for their hometown and love for their baseball team was undeniable.

During All-Star Week, Fountain Square and Washington Park hosted five days of free, family-friendly concerts, watch parties and activities. Arts organizations jumped in with buskers and pop-up performances from the Cincinnati Shakespeare Company, the Children’s Theatre, the Cincinnati Boychoir, the May Festival Chorus and more. Ten Cincinnati neighborhoods were chosen as All-Star Neighborhoods, hosting parties and events of their own.

The Cincinnati Enquirer said it best in their editorial:

“The nation descended on Cincinnati in this past week, and we’re proud to say they saw the best of us: World-class parties and events. A welcoming skyline and clean streets. Police officers dancing with children on Fountain Square. National media saw the Cincinnati that we’ve been building this past decade – a city with a vibrant riverfront and great places to play, eat, sleep and work. The fact is, we rocked the All-Star Game.”

Jacob G. Schmidlapp’s love for his community was evident in everything he did during his lifetime. A gift to support 2015 All-Star Week continues Jacob’s legacy of enhancing the quality of life for all those who live in Greater Cincinnati.

Creating a Sustainable Future for a Century-Long Tradition of Local Food

Findlay Market opened in the heart of Over-the-Rhine in 1852, starting a 150-year tradition of bringing local farmers, bakers, pasta makers, butchers and entrepreneurs together to create a feast for visitors’ senses – fresh, delicious, locally sourced foods and products available in one place.

Now Ohio’s oldest continuously operated outdoor market, Findlay Market is reaping the benefits from Over-the-Rhine’s revitalization. Today it operates under a new mission: to successfully manage and expand as a thriving and dynamic public market that promotes regional connectivity and creates economic and social vitality for the center city.

Findlay Market’s staff knew they needed a way to encourage local food-related entrepreneurs. “It’s a matter of scale and practicality,” explained Findlay Market President and CEO Joe Hansbauer. “We want to help neighborhood chefs overcome the obstacles between them and their dreams – you don’t have to go to the Culinary Institute of America to make good food. But to make good food that
you can sell to the public daily, you need a space that’s passed a health department inspection and a level of equipment that’s beyond most entrepreneurs’ financial reach. That’s why we came up with the idea of the Findlay Kitchen."

An 8,000 square-foot, fully licensed cooking facility with state-of-the-art commercial-grade equipment, the Charlotte and Edward Unnewehr Findlay Kitchen is a shared-use kitchen where local chefs can start, sustain and grow profitable businesses. Set to open in early 2016, it’s expected to launch 30 new businesses and generate 60 jobs in its first three years.

“Our goal is to lower the barriers to entry and teach food entrepreneurs what they need to know so that the most significant economic impact and opportunities start in our underserved communities and branch out from there,” said Findlay Kitchen Director Marianne Hamilton. The Kitchen’s ultimate goal is to become a business accelerator for food entrepreneurs, partnering with external programs for training, mentoring and more resources.

For local chefs, the kitchen is an answered prayer. Sarah Dworak and Iwona Przybysz of Babushka Pierogies said it was confusing to determine the permits needed to operate and to project a realistic outcome for their startup. “We started with amazing recipes from our grandmothers, but knew little else about how to start a business. Life would have been much easier had there been a kitchen incubator with support services available when we started in 2012,” said Dworak.

Findlay Kitchen embodies the mission of the Jacob G. Schmidlapp Trusts: to offer the helping hand that, combined with the recipient’s hard work, will result in thriving self-sufficiency. Mr. Schmidlapp would surely approve.
Today is the day to lay the foundation for a better, brighter tomorrow. When we invest in our community’s children – whether by promoting positive parenting, nurturing and expanding on our educational system, or taking an influential role in an individual child’s life – we also invest in a future worthy not only of our own family, but also of families everywhere.

A Quarter Century of Promoting Kids’ Success through Cincinnati Museum Center’s Youth Programs

Cincinnati Museum Center at Union Terminal is a regional treasure; a tradition that spans generations from the days when families gathered at the original train station to bid farewell to young men leaving to fight for their country, through today, as visitors of all ages enjoy the Museum of Natural History & Science, the Cincinnati History Museum, the Duke Energy Children’s Museum, OMNIMAX® Theater and traveling exhibitions from all over the world and all periods of our past.

At the same time, the Museum Center works tirelessly to foster learning and growth opportunities across Greater Cincinnati. Among its efforts is the Youth Programs (YP); born in 1989 when two teens volunteered in the Museum of Natural History & Science, it is now a model teen development program in the
We cannot always build the future for our youth, but we can build our youth for the future.”

FRANKLIN DELANO ROOSEVELT
national museum community and boasts more than 1,500 alumni, many of whom return as program advisors – not to mention a 100 percent high school graduation rate among its participants.

The YP is designed to foster success in high school, college and beyond by enhancing the creativity and confidence of its members and building around the cornerstone of academic success, focusing on four key elements: workforce skills, college preparation, leadership development and cultural awareness. Diversity is a major component, with participants deliberately chosen from all ethnicities, socioeconomic levels, educational approaches and neighborhoods. Activities are open to all members, but designed to address the unique needs of underserved youth, many of whom will become first-generation college students.
YP participants volunteer their time weekly in one of the museums, working directly with YP and Museum Center staff. Each participant develops personal goals, supported through mentoring relationships with adult staff members. Monthly meetings provide additional training and interaction opportunities; Youth Alive! activities support academic success and college planning through workshops, campus visits, talks with business professionals, SAT/ACT practice tests and more. Team-building experiences like camping trips and archeological digs foster relationships and exposure to new environments. “In the Youth Programs at Cincinnati Museum Center I created bonds and memories with my fellow youth that will never be forgotten. I learned to communicate with people from different backgrounds and my confidence has grown,” said Tiernan McKinney, a 2015 graduate of Clark Montessori High School and YP alumnus. “The program coordinators, Youth Programs leadership and my fellow youth have helped me become the person I am today.”

With its focus on youth who might otherwise miss the opportunity to build a bright future for themselves, Cincinnati Museum Center’s Youth Programs make a perfect match for the support of the Stillson Foundation’s mission to help children in need.
Helping At-Risk Moms Conquer Depression and Provide a Loving Foundation for Families

Chelsey was a young single mother struggling to overcome a lifetime of abuse. When she found herself alone and pregnant, Chelsey’s longtime battle against depression worsened; after her son AJ’s birth, Chelsey felt despondent and exhausted. Soon Chelsey was sending AJ to stay with his grandmother for weeks at a time so she could curl up in bed.

Chelsey desperately wanted to be a better mother for AJ. Already part of Every Child Succeeds (ECS), Cincinnati Children’s Hospital Medical Center’s early intervention program for at-risk first-time mothers, Chelsey was a candidate for ECS’s new Moving Beyond Depression (MBD) program; a comprehensive, integrated approach to treating postpartum depression. MBD utilizes In-Home Cognitive Behavioral Therapy, an adapted treatment delivered in the family’s home, helping overcome the barriers that prevent most at-risk mothers from receiving

*Photo courtesy of Every Child Succeeds*
help, such as lack of transportation and childcare. Through MBD, master-level mental health clinicians visit moms in their homes once a week for 15 weeks and then continue treatment monthly afterward.

When Chelsey met her MBD counselor, she realized she had spent over half her life in therapy with little improvement to show for it. But for AJ’s sake, she committed to her program and, with her therapist’s help, began to engage in fun, positive activities with her son. She also learned practical strategies for recognizing and stopping her own negative behavior, for better handling her emotions and for rebuilding her self-esteem. This time, Chelsey saw tangible results from her therapy, and they were life-changing for both her and AJ.

Nearly half of all at-risk single mothers develop depression due to low self-esteem, lack of social support and overwhelming stress. In addition to the devastating consequences on the mother herself, maternal depression has a tremendous impact on the health, development and well-being of her young children. These kids are less likely to be read to, talked to or even to ride in carseats. They are more likely to endure harsh discipline and emotional neglect, increasing the likelihood of developmental delays and behavioral problems later. But these families lack the time and resources necessary for mothers to get treatment, making them the least likely to receive it — and the most likely to suffer the consequences.

“I’ve learned so much through this program,” Chelsey explained. “I’ve been in therapy my whole life, and nothing has helped me the way MBD has. When I’m sad, I know what I need to do to feel better.”

Through Moving Beyond Depression, mothers receive care and treatment on their own terms, enabling them to overcome their condition and better provide a loving, secure foundation for their children. The program is a perfect match for the Stillson Foundation’s mission to care for Greater Cincinnati women and children in need.
Growing the Future by Teaching Children in the Garden

Roberta Paolo loved introducing her grandchildren to the joys of gardening, putting their hands in the soil and watching the plants and flowers they nurtured grow from seeds. Roberta’s gardens were filled with delicious vegetables and beautiful flowers; her only rule was that flowers were for picking. Children loved coming into her garden and choosing the prettiest blooms for their bouquets.

In 2001, Paolo was picking up her grandchildren at Loveland Primary School when inspiration struck – why couldn’t schools have gardens so that all kids had the chance to grow their own plants and enjoy nature? Before she knew it, Paolo was presenting her idea to the Loveland School Board. Granny’s Garden School was born.

Granny’s Garden School is integrated into the classroom via its innovative educational package: a 20-week plant-based environmental education program, a customized curriculum aligned to district and state requirements,
trained Garden Educators who plan and teach lessons, and much more. Until recently, Granny’s Garden Schools were found only in the three public primary schools serving Loveland.

In 2014, with the support from the Helen G., Henry F. & Louise Tuechter Dornette Foundation, whose mission focuses on both nature and organizations that are beneficial to children, Paolo expanded Granny’s Garden School to include Stewart Elementary School, the largest of eight primary schools in the Princeton School District. While the Loveland schools serve a predominately homogenous, middle-class student group, Stewart Elementary serves a very different group of children; 63 percent of its students receive free or reduced lunch and 35 percent speak only limited English.

“School garden programs offer hands-on learning activities, which are especially effective for children with learning disabilities and struggles,” said Paolo. “The garden program promotes healthy eating, environmental awareness, physical movement – and it unites kids in a common purpose, regardless of background.”

“Working with Granny’s Garden School this past school year has been a priceless experience for our students. Not only are they learning about the plant cycle and how to care for and maintain a garden, but also the Granny’s Garden School facilitators have paired our curriculum map with the classroom lessons they present to our students,” said Carissa Womack, principal of Stewart Elementary. “Our students are able to get real-world, hands-on experiences both outside in the gardens and within the classroom. Granny’s Garden School has been a huge blessing to our school and we are grateful to have partnered with them this past school year. We look forward to our garden growing, along with our students’ knowledge.”

Today, a total of 2,000 children in grades pre-K through 5 benefit from Paolo’s inspiration. With the success of the Stewart Elementary garden, she hopes to expand into all eight Princeton district elementary schools.
Dallas W. and Helen B. Bowyer Charitable Trust

Mr. Bowyer arranged for a charitable trust to benefit the endowment fund of the Center for Research for Endangered Wildlife of the Cincinnati Zoo, Shriners Hospitals and the Ohio Masonic Home in Springfield. As trustee, Fifth Third Bank selects additional charitable organizations in the Greater Cincinnati area to be recipients.

Butler-Wells Scholarship Fund

Florence Adelia Butler Wells directed in her will the establishment of a scholarship fund to memorialize her parents, Rachel and John Butler, as well as her husband, Charles Wells. The Fund awards scholarships to “worthy and deserving young men and women of good character, in obtaining either collegiate, scientific, technical, musical or vocational education.” Scholarship recipients must meet requirements set forth by her will. The Foundation Office at Fifth Third Bank administers the application and award process.

Clarence W. and Martha Ensminger Educational Foundation

The Clarence W. and Martha Ensminger Foundation provides funding for loans to worthy students to attend college or vocational school. The loans are targeted to help students from rural Appalachian communities in Clermont, Brown and Adams counties in Ohio.

Arthur L. and Ermille Ehlers Trust

The majority of the income from the Arthur L. and Ermille Ehlers Trust goes to The Greater Cincinnati Foundation. The remainder is paid to a number of nonprofit organizations, including Hyde Park Community United Methodist Church, City Gospel Mission and Clovernook Center for the Blind and Visually Impaired.
The Ettlinger Memorial Trust Fund

The Ettlinger Memorial Trust Fund was created at the death of Isaac Ettlinger in 1953. In his will, Mr. Ettlinger directed that the net income and part of the principal of his estate be distributed annually to the United Way and Community Chest of Greater Cincinnati. Chest agencies eligible for funds are those working "for the relief of and providing food, raiment and shelter for indigent blind persons, regardless of their age, race or creed." Assistance is not limited to material relief, but includes all forms of service that are designed to benefit the indigent blind.

The Richard D. Hannan Family Foundation

The Hannan family believes education is the key to a higher quality of life. The Foundation has made a difference for students at Catholic Inner City Schools, Cincinnati Country Day School, Ursuline Academy, the University of Cincinnati, Xavier University, Harvard University, Sargent College of Boston University, Tufts University and the Wharton Graduate School of the University of Pennsylvania. Richard D. Hannan, Jeanne M. Hannan and Kenneth R. Wurtenberger serve as trustees of the Foundation.

John Hauck Foundation

Frederick A. Hauck created a foundation in 1989 to ensure that his charitable interests would continue long after his death. The Foundation has supported the Cincinnati Historical Society, Ohio Historical Society, Historic Southwest Ohio, Rollins College, Xavier University, The University of Florida and other deserving charitable organizations selected at the discretion of the trustees. The trustees are Fifth Third Bank, John Hauck and Narley L. Haley.

Carl F. Hertenstein Foundation

After Carl Hertenstein and his wife Genevieve passed away, the trust estate established the Carl F. Hertenstein Foundation. Cornell University, the United Way and Community Chest of Greater Cincinnati, the Greater Cincinnati Foundation and the University of Cincinnati are recipients of annual income from the Foundation. They, in turn, annually distribute the funds as they determine to be in the best interests of the groups they serve.

Highfield Foundation

The Highfield Foundation was created in 1990 by Samuel Benedict. Mr. Benedict began a career with Procter & Gamble in 1924 and he retired as Corporate Secretary in 1962. Grants from the Foundation are distributed to deserving charitable organizations as recommended by family members.

Elma Margaret Lapp Foundation

Ms. Lapp, heiress to a Cincinnati brewing fortune, lived her later years in New York City but never forgot her native city of Cincinnati and its institutions. In her will, she created a perpetual trust that makes annual awards in her name. Over time, with effective management, the value of those gifts will increase to give far more help to the institutions than Ms. Lapp likely ever imagined. The causes she valued during her life will continue to be supported by her Foundation.

Mary Martha McGee Foundation

Mary McGee lived a frugal and simple life, yet she established a charitable foundation. Her Foundation supports organizations that were important to Ms. McGee in her lifetime, including religious organizations and churches which serve the low-income population in Cincinnati.
The Wanda Muntwyler Foundation for Animals

As a young girl growing up in Chicago, Wanda Muntwyler was surrounded by pets in a family of animal lovers. In her later years, she established a foundation that would extend her family’s efforts to strengthen the human-animal bond and to prevent animal cruelty. The Foundation’s income is exclusively devoted to charitable or educational activities that directly affect the care of animals in the state of Illinois.

William S. Rowe Foundation

William S. Rowe, chief executive officer of Fifth Third Bank from 1963 through 1980, dedicated himself to loyal service for the Greater Cincinnati community. His unwavering commitment to charitable causes continues in his memorial trust. Grants are made at the discretion of the Board, based on the interests of William S. Rowe. The Foundation’s primary interests include children’s health, education, the arts and historic institutions serving the Greater Cincinnati area. The trustees of the Foundation are Whitney Long, Phillip C. Long, Carolyn McCoy and George A. Schaefer, Jr.

George A. Schaefer, Jr. and Betty Ann Schaefer Foundation

George A. Schaefer, Jr. became president of Fifth Third Bancorp in 1989 and served as president and CEO from 1990-2007. As active volunteers who have long supported numerous charitable organizations, Mr. and Mrs. Schaefer created their foundation in 1997 as a complement to that philanthropic work.

The Louis and Melba Schott Foundation

Charles and Melba Townsend created the Louis and Melba Schott Foundation to honor Melba Townsend’s parents. Created upon the passing of Mr. and Mrs. Townsend in 2003, the Foundation exists to provide assistance to youth, with emphasis on youth in primary school through junior high school age who are disadvantaged because of medical condition, economic status or family background. The Foundation also makes grants that are aligned with Mr. and Mrs. Townsend’s pattern of giving throughout their lifetime.

Edgar K. Springman Scholarship Fund

Edgar K. Springman lived on a farm near Goshen, Ohio. Before his death, he drew up a plan to annually award scholarships to deserving graduates of Goshen High School for a college or university education.

Lillian I. Sullivan Trust

Annual income from the Lillian I. Sullivan Trust benefits from the American Heart Association, Hamilton County Unit of the American Cancer Society, Cincinnati Association for the Blind, Little Sisters of the Poor and St. Rita’s School for the Deaf.

Margaret E. Sullivan Trust

The Margaret E. Sullivan Trust benefits the Mercy Hospital Mt. Airy and Mercy Hospital Western Hills for general operations, Miami University for the Sarah Sullivan Scholarship, and Wilmington College for the John W. Sullivan Scholarship.
E. Paul and Garnet Thompson Trust
E. Paul and Garnet Thompson felt a strong commitment to help children obtain a good Christian education. They established their Trust to provide scholarships to students attending Rose Christian School in Ashland, Kentucky; Kentucky Christian College in Grayson, Kentucky; and Asbury College in Wilmore, Kentucky.

Three Arts Scholarship Fund
For one hundred years, The Three Arts Scholarship Fund has been providing financial aid to Junior and Senior college women who are exceptionally talented in the fields of art, music or drama/musical theater.

Mae Ward Scholarship Trust
Mae Ward was a school teacher in Boyd County, Kentucky, for 43 years. During her career, she observed many students who received good grades, were active in their schools, churches and communities, but were not able to secure scholarships. Based on an idea from another scholarship trust, Mrs. Ward established this Trust for students graduating from Boyd County, Kentucky high schools.

Warrington Family Foundation
Elsie Holmes Warrington (1915–2003), John W. Warrington’s sister and youngest daughter of George H. Warrington, formed the Warrington Foundation in 1997 to memorialize her family and continue their philanthropy.

Bertha Langhorst Werner Trust
The Bertha Langhorst Werner Trust was established to aid “needy and worthy young persons requiring assistance in securing an education in music or art” at the College-Conservatory of Music or the Art Academy of Cincinnati. Annual grants are made to these institutions, which in turn, select qualified students to receive scholarships.

Corale B. Workum Trust
The Corale B. Workum Trust supports scholarships for men and women at the University of Cincinnati and interfaith students of ancient and modern Hebrew religion at Hebrew Union College-Jewish Institute of Religion.
Building a Better Tomorrow
Private Foundation Creation and Management

We hope you have enjoyed reading about some of the organizations, projects and programs that The Foundation Office at Fifth Third Bank has been proud to help our clients support over the past year. Perhaps this report got you thinking about the positive impact you could make in your community and on the future. The Foundation Office at Fifth Third Bank would be privileged to work with you to develop your vision and make it a reality.

Our approach to the creation of a private foundation is designed to leverage your financial resources to help provide integrated solutions to meeting your lifetime goals. And our century-long tradition of managing private foundations makes us uniquely qualified in our area of expertise.

We start by listening to your goals and desires for sharing your wealth. Next, we help you articulate and achieve those goals by assisting in the decision process, creating the structure around your foundation and supporting its operation. Our experienced team of professionals will work with you and your advisors to manage as much or as little of the initial and ongoing effort as you like.

Let us help you build a better tomorrow by contacting us at (513) 534-7001 or at Heidi.Jark@53.com.
The Foundation Office at Fifth Third Bank

2015 Report on Philanthropy